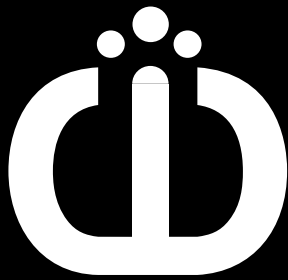


MAGNETO WOMAN MUSIC PRESENTS:



**THE MAGNETICA**  
experimental music and sound  
healing generator

# T H E M A G N E T I C A

**The Magnetica is a music-generating machine** with a capacity for sound healing. It incorporates ancient instrumental forms enhanced with modern electronic capabilities. **It is an electro-acoustic instrument** that uses a mix of triggers and controllers to generate unusual electronic and acoustic sounds. It is the past, the present and the future in one place.

It is an instrument **designed for improvisation**, and for interacting with its audience. The Magnetica offers new ways to make music. Performers move on its platform in order to produce sounds.

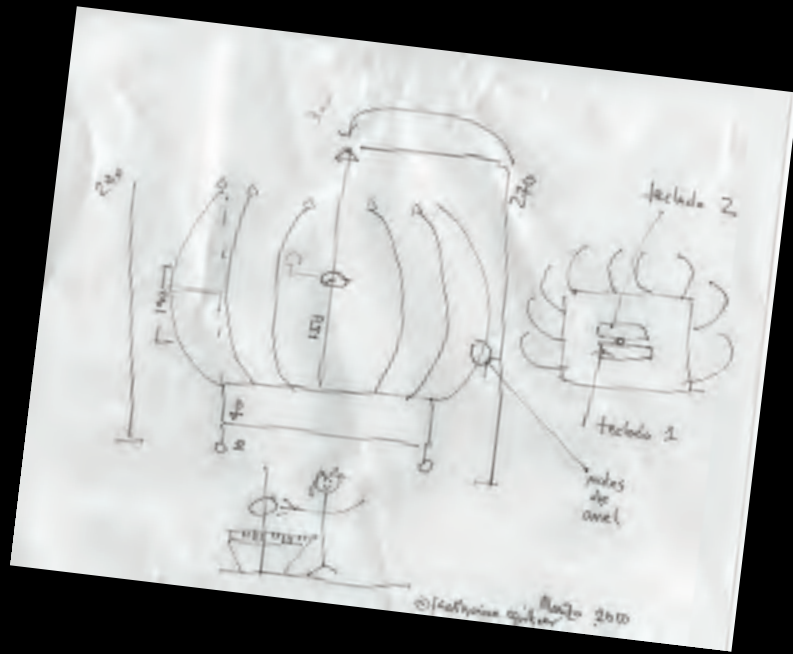
The 12 strings are held by 10 foot long, bow shaped arcs, and its natural wood base forms a large resonant chamber. The acoustics are enhanced with antique Tibetan prayer bowls.

**The idea of The Magnetica first started in Berlin**, where Katherine Quittner was at the Universitat der Kuste as a student in the composition class of Professor Isang Yun. For years she made notes about The Magnetica. While working in the movies, she developed her ideas and her sketches about this instrument.

After her career in Hollywood, she moved to Montevideo, Uruguay, and found the time to build the Magnetica. She attracted a team of consisting of a boat builder, a luthier, an audio engineer, and an interactive-multimedia specialist.

The key to this team was that they are all musicians. The only way to pursue this idea is by working with humans who live in the same frequency.

It took 4 years to complete the basic construction, and in 2014, it was ready to move to the US. There, with the installation of the electronics, **the Magnetica was finished in 2016**. The Magnetica is still evolving. New ways of expression and interactions are in the plans for it's future.



# KATHERINE QUITTNER

**Katherine Quittner** is a composer of music, an A-list Hollywood Music Editor for feature films for 20 years, and **the inventor of The Magnetica**. She has been writing music all her life.

Her formal musical education began with piano lessons at the age of 7, and continued at **UCLA where she was a student of music composition**. While writing original music for the theater, dance and for films, she studied privately with the **following teachers: Paul Glass** (composition): Paul Glass was a student of Witold Lutoslawski and Goffredo Petrassi (who taught Ennio Morricone and Peter Maxwell Davies), and **Hugo Friedhofer** (orchestration): Hugo Friedhofer was Max Steiner's orchestrator and won an Oscar for "The Best Years of Our Lives".

At UCLA, her film composition teachers were **David Raksin** (Laura) and **Lalo Schifrin** (Mission Impossible).

While at UCLA, **she won the Atwater-Kent prize for Chamber Music** for her composition: "Sicut Erat" for chamber orchestra and voices, and then the **Henri Mancini Film Music Composition Prize** for "Landscape with Angeles". She began scoring for films with "Bassi In Jail"; "And I Don't Mean Maybe" and finally the documentary "Landscape with Angeles" by Margaret Bach (founder the Los Angeles Conservancy).

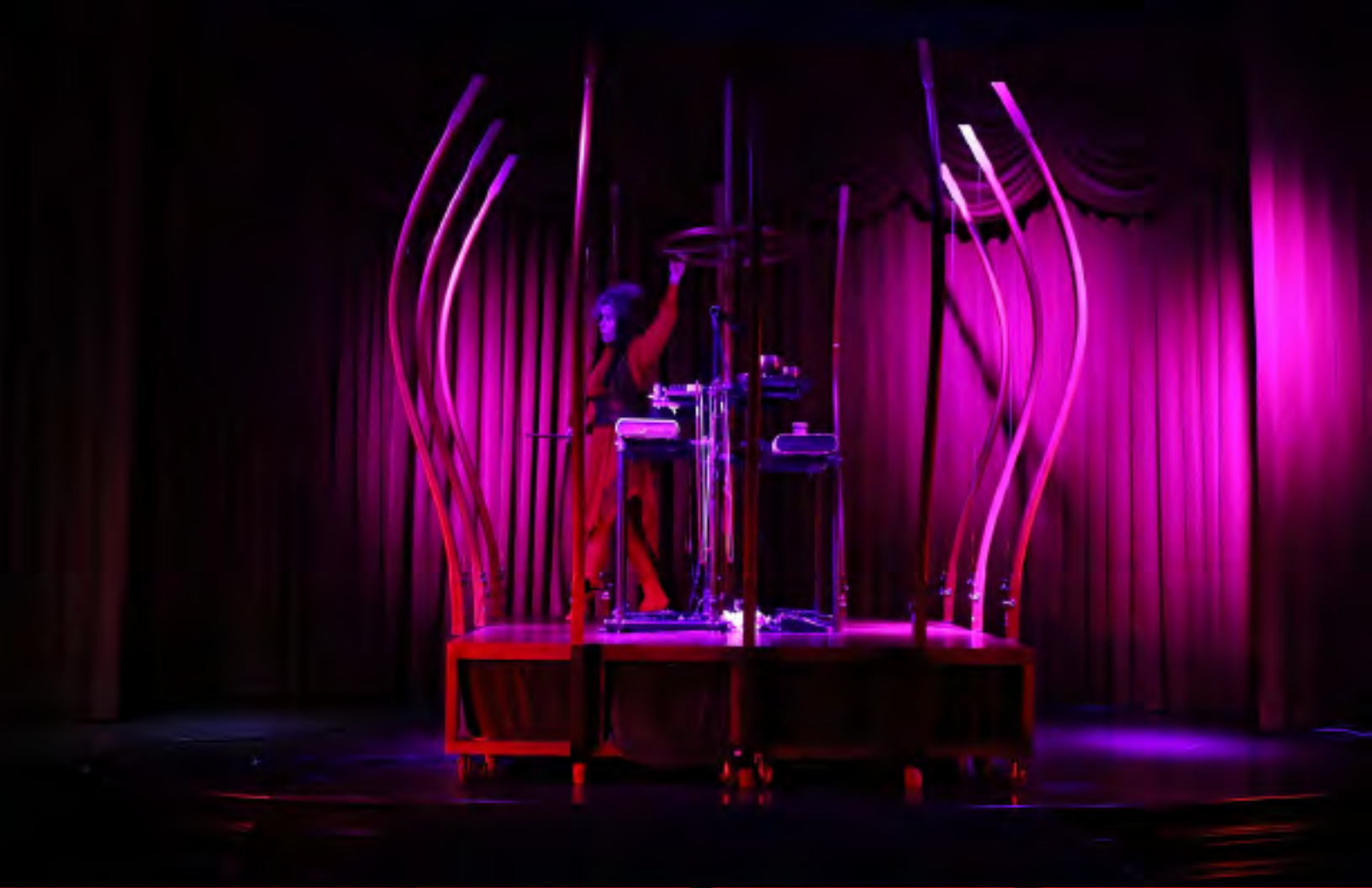
Following her studies at UCLA, she spent **5 years in living Berlin while attending the Univerisat der Kunste**, as a student in the master class of Professor Isang Yun.

She returned to the United States and won the prestigious **National Endowment for the Arts Composer Fellowship**.

She began a career as a **music editor in Hollywood** specializing in designing and editing Temp Scores for feature films, which are the scores first seen with the movie by the studio executives and the recruited test audiences, and which so often become the template which the composer follows in writing the final music. Her work includes Teenage Mutant Ninja Turtles, Father of the Bride, **A River Runs Through It**, Boomerang, **Bram Stokers Dracula**, Mrs. Doubtfire, **Quiz Show**, The Great White Hype, City of Angeles, Step Mom, Bicentennial Man, Man on the Moon, Big Momma's House and **Harry Potter and the Philosopher's Stone**.

A full list of her movie credits both in editing and composition, can be found at the [IMDb.com](http://IMDb.com)

In 2006 she left the movies and **moved in 2008 to Montevideo, Uruguay** where she lived for 6 years while **she constructed The Magnetica**.





# LINKS

**How it sounds?**

[click here](#)

**How its look live?**

[click here](#)

**IMDB credits**

[click here](#)

\* to hear and see all this links you need a internet connection.



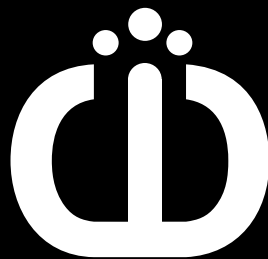
**THE MAGNETICA** is available to play private functions and events  
in the Miami area for the following months:  
November, December (2016) and January through April 2017

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